

C24056
cue number
10/24/2014
cue date

**2014 NFL FILMS PRODUCTION**  
NFL GAME DAY  
WEEK 7  
INTERNATIONAL



**FILMS**

Title	Usage	Time	Title ID	Composer	Publisher
<b><u>PART 1</u></b>					
CORRIDORS OF POWER	BI	:31	TFJ18A106	BUSTER DUST (PRS)	THE FUNKY JUNKIES MUSIC COMPANY LTD. (PRS) WARNER CHAPPELL PRODUCTION MUSIC (ASCAP)
<b><u>PART 2</u></b>					
WE ARE WARRIORS	BI	1:02	SH09A39	SAPP, A. (ASCAP)	VIDEOHELPER (ASCAP)
THROUGH GRIT AND GLORY	BI	:46	NFL3331	ROBIDOUX, DAVID (BMI)	NFL RIVER MUSIC (BMI)
THE ARRIVAL	BI	:56	NFL2746	ROBIDOUX, DAVID (BMI)	NFL RIVER MUSIC (BMI)
<b><u>PART 3</u></b>					
SUPER URGENT	BI	:30	VH46A18	RANDAZZO, B. (ASCAP)	VIDEOHELPER (ASCAP)
GLOBAL FLUX	BI	:53	VH46A2	WERWATH, WILLIAM (ASCAP)	VIDEOHELPER (ASCAP)
PROVE YOUR WORTH	BI	:49	INSD01A25	EDWARDS, D. (ASCAP)	LIQUID CINEMA APM (ASCAP)
MEN OF VALOR	BI	:45	INSD01A34	EDWARDS, D. T. (ASCAP)	LIQUID CINEMA APM (ASCAP)
OWNING IT	BI	:39	VH46A4	SABA, JOSEPH (ASCAP) WINTER, STEWART (ASCAP)	VIDEOHELPER (ASCAP)
MAKE IT HURT (B)	BI	:52	ES031A16	PFEFFER, A. W. (BMI)	EPIC SCORE (BMI) METRO PARK MUSIC (BMI)
OUR FLAME SHALL ENDURE (B)	BI	:54	ES030A10	BRADSHAW, E. (PRS)	EPIC SCORE (ASCAP) APM (ASCAP)
<b><u>PART 4</u></b>					
8TH FLOOR EARPLUGS	BI	:49	VH24A32	LEMELLE, F. (ASCAP)	VIDEOHELPER (ASCAP) SONGHELPER (BMI)

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DRIVE IT	BI	:21	VL141A9	DOWD, L. (PRS) TARVER, J. (PRS)	WARNER CHAPPELL PRODUCTION MUSIC (ASCAP) GPM MUSIC LTD. (PRS)
DARK MENACE	BI	:37	SPRT011A12	NORMAN, M. (BMI)	FONTAN SPRINT (BMI) WARNER CHAPPELL PRODUCTION MUSIC (ASCAP)
THE STORY OF FIGHT	BI	1:02	EVO198A2	FAWCETT, S. (ASCAP)	ZFC MUSIC (ASCAP)
COME IN MARS	BI	:17	IFM023A2	LASAR, E. M. (BMI) SPALDING, J. (ASCAP)	IFM INVASION FROM MARS (ASCAP) APM (ASCAP)
THIS IS THE HOUR (B)	BI	:38	ES021A22	DIMITRIJEVIC, A. (SOKOJ)	EPIC SCORE (ASCAP) APM (ASCAP)
THE DOUBLE CROSS	BI	:31	EVO188A15	AYALA, R. (ASCAP) WILLIAMS, S. (BMI)	FIRST DIGITAL (BMI) ZFC MUSIC (ASCAP)
SANTA'S WORKSHOP	BI	:19	KPM739CDA12	WILLIS, C. T. (ASCAP)	KPM (ASCAP) APM (ASCAP)
DARK LAND (A)	BI	:31	KPM741CDA7	BRASHER, B. (BMI) HEATH, D. (ASCAP)	APM (ASCAP) METRO PARK MUSIC (BMI)
<b><u>PART 5</u></b>					
DOWN TO THE WIRE	BI	:19	BR547A10	JOINER, CRAIG DAVID (PRS) KNOWLER, JEFF ANDREW (PRS)	APM (ASCAP) BRUTON APM (ASCAP)
HATE SLINGER	BI	:30	VHP07A8	SABA, J. (ASCAP) WINTER, J. (ASCAP)	VIDEOHELPER (ASCAP)
FULL THROTTLE	BI	:43	NSPRACT01A11	DILORENZO, A. (ASCAP)	NON-STOP OUTRAGEOUS (ASCAP)
BULLDOG STANCE (MAIN)	BI	:50	VHP07A2	HAICK, M. (ASCAP)	VIDEOHELPER (ASCAP)

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PERCUSSIVE OVERTURE	BI	:06	SEE01A37	BAKER, C. M. (ASCAP) BAKER, A. A. (BMI)	FIRST DIGITAL (BMI)
JUNGLE JUMP	BI	:38	BR468A1	HOLROYD, B. (PRS)	BRUTON MUSIC LIBRARY (ASCAP) APM (ASCAP)
<b><u>PART 6</u></b>					
MONUMENT TO HUMANITY (B)	BI	:50	KPM880CDA87	FLACH, J. (BMI) TAYLOR, B. (PRS)	KPM (ASCAP) APM (ASCAP)
SCARS AND BRUISES (B)	BI	:51	ES031A6	PFEFFER, A. W. (BMI)	EPIC SCORE METRO PARK (BMI)
THE FINAL PUSH	BI	:59	OM148A16	HUNTER JR., J. (ASCAP) SLOTT, J. (ASCAP) STILL, J. (ASCAP)	ZFC MUSIC (ASCAP)
HOT CONTACT	BI	:25	GM157A2	KALLINS, E. (BMI) TELLER, S. (BMI)	FIRST DIGITAL (BMI)

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